Luna

English 1

Short Story Unit: Literary Elements Essay

100 points

Since the beginning of the year, we have read 10 short stories, and we have reviewed literary terms. Your writing assignment is to take what you have learned about literary elements and apply them to the short stories that we have read. Craft a multi-paragraph response, including a minimum of 4 quotes, to one of the prompts below:

**Here are the prompts you may choose from:**

1. “The Necklace” - At the beginning of the story, we are introduced to the protagonist, Mathilda Loisel. The author, Guy de Maupassant, uses many tools of characterization to depict her values and her personality. In a well-developed essay, analyze and describe her character. You may want to focus on how she changes over the course of the story and how de Maupassant uses direct and indirect characterization to craft a believable character.
2. “The Scarlet Ibis” – Authors often imbed symbols in their stories to enhance a theme and/or a character’s traits. James Hurst uses birds, and more specifically the scarlet ibis, as a symbol to enrich the meaning of his story. Choose any two symbols and analyze how they give meaning to James Hurst’s work.
3. “The Sniper” – Analyze how Liam O’Flaherty uses two-three literary elements to convey his theme or message. You may want to focus on: setting, internal conflict, and/or irony. Be sure that the theme you are supporting is expressed in a complete sentence.
4. “The Interlopers” – Analyze how Saki effectively uses at least one literary device to teach his message about hatred and forgiveness.
5. “Marigolds” – Compose a well-developed essay analyzing the power of symbolism in Eugenia W. Collier’s short story. What do the marigolds mean to Miss Lottie, the narrator, and anyone who has made a discovery about life?

**Typed** Rough Draft DUE: \_\_\_\_\_\_\_ Final Draft DUE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to turnitin.com

**Essay Requirements and Reminders:**

1. Five-paragraph essay: Introduction, body, body, body, conclusion
2. Typed, MLA format, creative title
3. Three-part thesis statement
4. Make sure your topic sentences support your thesis.
5. Two quotes in each body paragraph (six total)
6. Make sure you introduce your quotes, so the context is clear (speaker, situation).
7. Quotation marks around short story titles

Thesis Statement:
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Teacher Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Paragraph #1 (Introduction)

1. Attention grabber
2. Title(s) and author(s)
3. Brief plot summary
4. Multi-part thesis statement

Paragraph #2 (Body)

1. Topic sentence
2. Concrete Detail (Quote from story for support)
3. Analysis
4. Analysis
5. Transition, Concrete Detail (Quote from story for support)
6. Analysis
7. Analysis
8. Concluding sentences

Paragraph #3 (Body)

1. Topic sentence
2. Concrete Detail (Quote from story for support)
3. Analysis
4. Analysis
5. Transition, Concrete Detail (Quote from story for support)
6. Analysis
7. Analysis
8. Concluding sentences

Paragraph #4 (Body) – if necessary

1. Topic sentence
2. Concrete Detail (Quote from story for support)
3. Analysis
4. Analysis
5. Transition, Concrete Detail (Quote from story for support)
6. Analysis
7. Analysis
8. Concluding sentences

Paragraph #5 (Conclusion)

1. Restate thesis
2. Universal idea: Extend, reflect, apply